



Haydon Williams

Themed Entertainment Student

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Themed entertainment student specializing in immersive environments, scenic fabrication, and installation coordination. Experienced in activating unconventional spaces through technical problem-solving, material experimentation, and collaborative production processes.

SKILLS

Installation Coordination
Creative Direction
Scenic Fabrication
Project Management
Creative/Technical Problem Solving
Cross-functional Leadership
Adaptability

LINKS

[Personal Website](#)

PROJECTS

Upcoming Immersive Escape Experience | Battleship IOWA Museum

Producer | November 2025 - Present

- Facilitate concept development sessions, translating narrative ideas into spatially and technically feasible immersive environments aboard a historic naval vessel.
- Analyze shipboard spaces to determine installation feasibility within tight corridors and preservation constraints.
- Develop creative and technical solutions to activate tight, historically preserved shipboard spaces while maintaining feasibility, safety, and narrative impact.
- Coordinate cross-disciplinary teams (creative, technical, museum leadership) during design and pre-installation planning.
- Develop and manage project budgets, resource allocation, and timeline tracking.
- Support planning for integration of interactive systems, lighting, and sound within existing infrastructure.
- Prepare documentation and communication updates for executive stakeholders.

Great Ships Exhibit | Battleship IOWA Museum

Installation Coordinator | October 2025

- Coordinated installation of artifacts, lighting, and vinyl graphics for a large-scale immersive exhibit opening later this year.
- Conducted field measurements and adjusted layout plans to accommodate shipboard spatial constraints.
- Adapt installation strategies in real time to accommodate spatial constraints and accelerated timelines while preserving creative intent.
- Executed full installation within a single-day turnaround prior to VIP preview event.
- Collaborated with curatorial and leadership teams to ensure alignment between creative intent and physical installation.

Nature Exchange | Kidspace Children's Museum

Fabricator / Installer | January 2026 - Present

- Fabricate and install scenic and structural components for a permanent museum environment using CNC machining and traditional woodworking techniques.
- Read and interpret shop drawings to execute precise cuts and assemblies.
- Prepare materials (sanding, priming, painting, upholstery) to meet durability standards for high-traffic public use.
- Troubleshoot fabrication and assembly challenges by adapting materials and construction methods to meet durability standards for high-traffic public use.
- Participate in on-site installation and finishing processes (February - March 2026)

9-Hole Immersive Mini Golf Course | USC Themed Entertainment (CTIN-295)

Fabricator / Installation Coordinator | January 2026 - May 2026

- Fabricate scenic and structural elements for a fully designed 9-hole immersive mini golf course.
- Utilize table saws, miter saws, jigsaws, impact drivers, staple guns, and more tools for precision construction.
- Work with wood, plexiglass, and foam, and more materials to construct themed obstacles and interactive components.
- Problem-solve structural and material challenges to ensure scenic elements remain stable, safe, and durable under continuous public interaction.
- Assist with on-site installation on USC School of Cinematic Arts soundstage (March-April 2026).

EMPLOYMENT HISTORY

Producer

HKW Creative | Personal Brand, Los Angeles, CA - 2025 - Present

- Lead development of immersive themed entertainment projects from concept through fabrication and installation, translating narrative ideas into spatially feasible experiences.

- Manage project timelines, budgets, and resource allocation while coordinating multidisciplinary collaborators.
- Analyze site constraints and adapt creative strategies to balance design intent with technical feasibility and safety considerations.

Website Support Specialist

Battleship IOWA Museum | National Museum of the Surface Navy, Los Angeles, CA — Feb 2025 - Present

- Serve as sole administrator for multiple high-traffic museum and event websites, coordinating updates across departments.
- Track incoming requests, prioritize deliverables, and manage timelines to support exhibitions and large-scale public events.
- Maintain platform performance, implement SEO strategies, and ensure system stability across WordPress environments.

Website Developer

Wicked Code, Inc., Remote — Jan 2025 - Present

- Develop and customize responsive WordPress websites, translating client requirements into functional digital solutions.
- Implement performance optimization and SEO best practices to enhance usability and visibility.
- Manage ongoing maintenance, troubleshooting, and feature updates across multiple client projects.

EDUCATION

BFA in Themed Entertainment

University of Southern California, Los Angeles, CA — Aug 2025 - May 2029

COURSES

CTIN-252 | Themed Concept Development: Creativity, Research, Ideation

University of Southern California — Jan 2026 - May 2026

CTIN-452 | Themed Entertainment Design

University of Southern California — Aug 2025 - Dec 2025

CTIN-457 | Themed Entertainment Business Operations

University of Southern California — Aug 2025 - Dec 2025

ARCH-106 | Workshop in Architecture

University of Southern California — Aug 2025 - Dec 2025

ACAD-188 | Modeling Products with Solidworks

University of Southern California — Aug 2025 - Dec 2025